

Art Dash

A FUNDRAISER FOR THE FRANCISCAN SPIRITUALITY CENTER



MARCH 21, 2024

Dedicated to anyone seeking God, meaning and wholeness.

COMMUNITY CONNECTION COMPASSIONATE LISTENING



The Franciscan Spirituality Center at 920 Market Street in La Crosse

is a sacred place of peace and hospitality for those seeking spiritual renewal, personal and professional growth, healing, transformation and deeper self-awareness. All are welcome regardless of faith background or tradition (or none)!

We offer compassionate listening, daylong programs, overnight retreats, mind-body-spirit classes, opportunities for creative expression, support groups, hermitage stays and an innovative training program for spiritual directors. Our recently remodeled meeting rooms feature state-of-the-art technology and flexible seating arrangements. If you aren't already receiving our newsletters and weekly Reflections from the Center, please take a moment to visit **www.FSCenter.org** and sign up!

We also invite you to follow us on Facebook @FSCenterLaCrosse Instagram @franciscanspiritualitycenter Twitter @fs_center



Ready, set, Gogh ...

All \$100 Dash ticket holders are guaranteed a piece of art.

Starting promptly at 6:30 p.m., we will randomly draw names. When your name is called, you will “dash” to the art piece you would like to have. If someone has already chosen that piece, you’ll need to dash to your second, third or fourth choice, etc. What you go home with all depends on when it’s your turn to dash. Even if you are called toward the end of the event, if no one has claimed your top choice by then, you’ll consider yourself the luckiest dasher!

Keep in mind, this is a FUNdraiser. All of the art is worth at least the price of admission, and all of it has been created by local or regional artists. Everyone is a winner.

If you absolutely have your heart set on a particular piece but miss out on it, we encourage you to contact the artist to inquire about similar works or to commission a piece. Many of the artists are here tonight. They look forward to meeting with you and talking about their work.

If you are a Spectator, sit back and enjoy the show. Please enjoy the delicious appetizers and get to know the participating artists. If you would like go home with art, **we invite you to bid on our special package of Linda Steine’s painting “Momentum” paired with a matching cake by Meringue Bakery and Cafe!**

We suggest you make a top 10 list or “game plan” for the Art Dash, noting where in the room your favorites are located:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PARTICIPATING ARTISTS

PHIL S. ADDIS

Phils-addis.pixels.com

Facebook: Phil S Addis Photography & Video

Instagram: @philaddis



Edge of Midnight



West of the Mississippi



Eye on the I



Pearl at Sunset

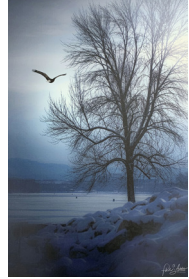
Choose from
among 9 canvas
photos and
2 framed
photographs!



Eagle Eye



Outside Peace Within



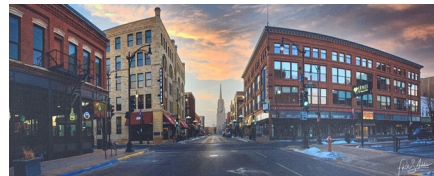
Feathers



Moon Over Pettibone



Deep Blue



Fourth and Main



Autumn at Riverside

SANDY ANDERSEN
sandyandersen.art@gmail.com

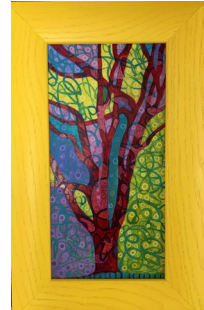
Cha Cha

Bracelet reminiscent of the 1920s and 1930s with matching necklace and three pairs of earrings. Created with assorted beads.



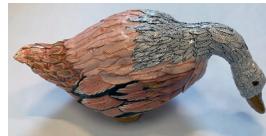
KATE BAUSCH
www.katebausch.net
Facebook: Kate Bausch
Framed acrylic painting.

I create colorful and expressionistic art. My liberal use of color and love for a joyous color palette likely comes from my Polish heritage. I was influenced early on by my Polish grandmothers and my great-aunt who was a fabulous, yet frugal, folk artist. Living with color and using vibrant color in my artwork feels natural and nurturing. Thank you for supporting Art Dash and the FSC, a very special place in our community.



ELISE BOAM
Facebook: Fatty Catty Polymer Creations

Polymer clay sculpture.



LYNNE BURGESS
Instagram: @lhbv

Snail on the Move

This is an original print inspired by “The Sound of a Wild Snail Eating” by Elisabeth Tova Bailey. It won the 2012 William Saroyan Prize for Nonfiction Writing.

The printmaking technique is one with which the Impressionist artist Edgar Degas experimented. The basic image (see the black) is a monotype, a one-of-a-kind image, painted onto plexiglass and then run through the printing press onto damp paper. After that, pastels (chalk) are applied.



Other work can be viewed at River City Gallery, La Crosse.



JOSIE DECHANT

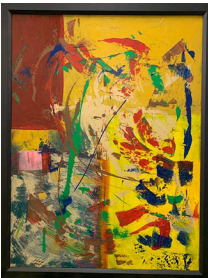
www.littlebookwi.com/blog/artist-profile-josie-dechant

Print on metal.

JOYCE DIVELEY

www.joycediveleypottery.com
Facebook: Joyce Diveley Pottery
Etsy: Joyce Pottery

Dancing Queen
Ceramic vase.



WILLIAM EDDY

williameddy1@mac.com

Gossip
Acrylic abstract painting.



SHARON F. GLEICH

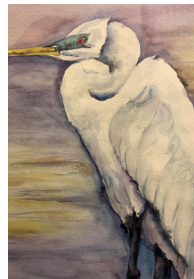
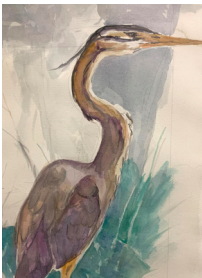
Kazan Mother of God

This icon was written by the artist, using the design and tutorial instructions of master iconographer Faye Drobnic, owner of the St. Elizabeth Icon Studio in Lafayette, LA. The icon was written on a 10" x 12" hardwood gesso board, using egg tempera in the Prosopon style, and sealed with several layers of polyurethane. The icon is a half-length figure of the Holy Virgin with her head declined toward the Christ Child, whose right hand is raised in a blessing.

MARY LOU FERGUSON

Framed watercolor paintings.

Blue Heron



Egret

JAMIE GRAW

Facebook: Jamie Graw

Cone 6-fired vase and four (food- and dishwasher-safe) mugs.



JOAN GUNDERSEN

www.saatchiart.com/joangundersen
<https://joanalexandra.weebly.com>

Grandad Bluff's Flag

Framed oil painting.

I enjoy painting Wisconsin's landscapes in a bold, expressive style.

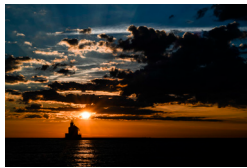


TIM HAMMOND

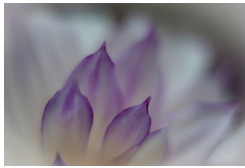
www.timothydaletravels.com
Facebook: Timothy Hammond



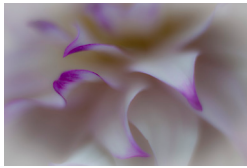
Pikes Place Market



Superior Entry Lighthouse



Pikes Place Market (pair)



*Eddy's Resorts,
Lake Mille Lacs*



Throughout my life, photography has been a constant and loyal companion, the brush and canvas of my creativity. Together, we have explored a fascinating "Journey of Genres."

In this donated collection, one will find a vintage Lake Superior lighthouse in silhouette against a dynamic summer sky. Also, contending with subzero weather on the southern shore of Mille Lacs Lake, this black and white minimalist image emerged from the frigid Minnesota air. Lastly, in the sprawling Pike Place Market in Seattle, Washington, macro photography was employed to craft colorful, soft-focused flower images.

I'm thrilled to share these images with folks who feel they are worth "Dashing" for. Thank you!

BURT HAMMONS

Morning on Goose Island

This framed oil painting captures the early morning glow of the valley overlooking Goose Island.



NAN HEERENS-KNUDSON

Facebook: Nancy Heerens-Knudson

Myrick Marsh in Stormy Weather

Framed oil painting.



All Are Welcome

JAMIE HEIDEN

jheidenphoto.net

Etsy: jheidenphotography

Facebook: Jamie Heiden

Photography

Instagram: @jheidenphoto

Framed limited-edition
canvas prints.



You Know What They Say

DAN HENDERSON

dlderson@gmail.com

This was photographed in Badlands National Park on a moonless night in 2023. I call it “Looking Up to Understand,” from Sister Mary Corita Kent’s memorable statement:

“To understand
is to stand under
which is to look up
to which is a
good way to
under
stand.”

To look up into a star-filled night sky is to begin to understand how tiny we really are in the vastness of creation. It’s the kind of contemplative understanding expressed in the ancient wonderment of Psalm 8:

3 When I consider your heavens, ...
4 what is mankind that you are mindful of them,
human beings that you care for them? (NIV)

In our world today, I can’t help but wonder how much less posturing and swaggering, bullying and social anxiety there might be if, collectively, we began valuing our “screen time” less and our “dark sky time” more—for the increased opportunity that could give us for “looking up.”



Looking Up to Understand

Chromaluxe aluminum
for extra vividness and
durability.

Available exclusively at
Art Dash.

JESS HETCHLER

Facebook: Jess Hetchler Pottery

Whimsically functional pottery.



DAN HOWARD

www.artofdanhoward.com

British-born Post-Impressionist artist focusing on scenes of the Driftless Region and inspired by the Post-Impressionists of the late 19th century.

Braque's L'etesque Framed oil painting.



CHRISTINE ISHAM

Facebook: Christine Isham

Framed ink and paper Zentangle Inspired Art (ZIA)



REBECCA KALDUNSKI

Facebook: Art by Rebecca Kaldunski

I draw inspiration from beauty found all around me. In this painting, I tried to capture the tranquil feeling of the two horseback riders traveling on a country trail. The sunlight is spotlighting the lush green surroundings that can be found on a Midwest summer day.



Framed acrylic painting.



Sentinels in a Harsh Winter

KAREN KAPPELL, FSPA

kkappell@fspa.org

Framed watercolor paintings.

As winds and rain strip nature and begin the freeze, the trees stand as firm sentinels in the harsh, winter land. Painted from Saxon Harbor site, Lake Superior.



Untitled

CHRIS KERBAUGH

Autumn From Miller's Bluff

Framed acrylic print.



GEORGINA KINGSLEY

Facebook: gk fine art paintings

Instagram: @gkfineartpaintings

Framed mixed media on paper.

Originally from Dorset, England, after studying at The Bournemouth Arts Institute, Georgina moved to the U.S. and now lives in Dresbach, MN. Inspired by colour and spirituality, nature and the local landscape, Georgina creates abstract mixed media paintings, specializing in oils on paper and canvas.



Midsummer Marsh #1



Chill #2

MARY KULAS

Facebook: Mary Kulas

Framed acrylic floral painting.

Mary facilitates Paint & Sip classes. All class donations are funneled to a cause – formerly JDRE, now Celiac Disease Foundation, in honor of grandchildren with these conditions.



SHANE LAMB / LA CROSSE CLAY CENTER

www.lacrosseclaycenter.com

Facebook: La Crosse Clay Center

Instagram: @lacrosseclaycenter

Glazed ceramic vase.

Shane is the owner of La Crosse Clay Center, a pottery gallery, studio and education center in La Crosse that specializes in unique, handmade pottery.



BARB LAWLESS

St. Herman of Alaska

Hand-painted acrylic icon on board, gold leaf.



NAN MARSHALL

www.nanmarshalldesigns.com

Facebook: Nan Marshall Designs

Instagram: @nanmarshalldesigns

Reticulated and fused sterling silver earrings (two pairs).

Art is a conversation. Jewelry provides an opportunity for people to engage in a conversation with the world. Expressing your unique personality through one-of-a-kind, handmade art connects you intimately to a creative force. For me, art occurs at the point where different materials come together to create the unexpected.



JUDITH MAIN

Instagram: @brushandpencils

Westby Farmland

Framed watercolor painting.

Medium: watercolor/gouache
plein-air painting around the Driftless Area.
Predominantly Vernon County, WI.
Guest artist March 2023 VIVA Gallery, Viroqua
Exhibitor Viroqua Food Co-op July/August 2023



DANI McALISTER

Facebook: Dani the Glassy Lady

Abstract stained-glass panels.



BRUCE NUTTALL

Facebook: Red Dragon Studio - Metal Arts and Sculptures

Wall-mount metal sculpture of two swimming fish, made with pieces of scrap metal.



LISA DAVID OLSON

www.lisadavidolson.com
Facebook: Lisa David Olson
Instagram: @lisa_anxious_artist

Lisa David Olson is a speaker, author, podcaster and speaker-trainer. She calls herself the Anxious Artist. You may have seen her on stage in La Crosse with her comedy troupe, Heart of La Crosse.



Melodious Wanderlust

This piece was created with blossoms picked and pressed from her yard in Minnesota, along with findings discovered on walks. Can you spot the beehives? Bees? Butterflies? Egg? Nest? Mushroom?

BARBARA PHELPS

Framed watercolor paintings.

Barbara Phelps began her career as a watercolor artist in the early 1980s. One of her mentors, Margaret Schlosser, FSPA, was very influential in developing her approach to watercolor. Flowers, landscapes and people enjoying nature were her main subjects. Her love of the water and time on the Mississippi was captured in many of her paintings. Walks through Pettibone Park and her husband's flower gardens provided endless inspiration. She lives in the La Crosse area.



Wildcat Landing 1



Frisbee Golf



Flowers

DAVE PIRO



On the Bus

Framed pastel and charcoal.



Crazy Cardinal

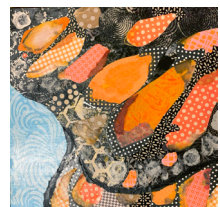
Framed pastel.

LEANNE POELLINGER

Facebook: ArtbyLeanneP
Instagram: @ArtbyLeanneP

Macro Monarch

This close-up image of part of a monarch butterfly is made of bits of cut and torn paper (collage) on a painted background.



Paper collage is my favorite art medium, although I enjoy trying different mediums and techniques.

I love the saying “the earth is just ‘eh’ without art.” Making and observing art brings me a great deal of satisfaction. I always get a thrill as I see a colorful image emerge on a blank substrate. If what I create also brings joy to someone else, all the better!

MICHELLE PRIEM

Facebook: Thrown by Michelle

Wheel-thrown pottery set featuring chip-n-dip, large serving plate, six small serving plates.



**RICK ROSS
SUMMIT ART STUDIO**

www.summitartstudio.com
Facebook: Summit Art Studio
Instagram: @summitartstudio
summitartmail@gmail.com



Intensity

Framed oil and cold wax painting.



Neptunian

Framed oil and cold wax collage.

Reflection of who I am as an artist keeps bringing me back to one word: evolution. I have always loved art.

I drew and painted as a child, and as I grew older, the transition into adulthood left little time for creative expression. In my 30s, another major transition into parenthood gave me the unexpected inspiration to return to art. Spending time with my sons and seeing the world through their eyes moved me to pick up the paint brush again and express color with renewed wonder for the world around me.

Nature is my subject matter, whether literally interpreted through landscapes and still life or abstractly represented by the textures and depth of oil and cold wax medium. Like the evolution of my life experiences, I love to explore and imagine the journey of objects and am inspired by history, age and patina. The next phase of my personal evolution and the evolution of my work are yet unknown. Education, research and experimentation will take me there.

COLLEEN SHORE

cshoreartwork.blogspot.com
Facebook: CShore
cshoreartwork@gmail.com

Painting is my passion as a visual artist. Working in oils since 2019 in my Onalaska home studio and outside, plein air on occasion, as weather permits. I'm creating art inspired by my surroundings in order to connect and engage others to embrace the extraordinary.



Corner on Main

Framed oil painting.

Upcoming events:

May 2024: "Feathered Friends" at Elmaro Vineyard and Winery, in the Crush Pad
June 1: "Artists Along the Trail," Trempealeau National Wildlife Refuge

LAURA SIITARI

forever-pet-portraits.com
www.rivercitygallerylax.com

“Music in the Air” was created with a combination of oil painting and collage – celebrating the La Crosse Symphony’s 125th anniversary. Other works by me can be seen at River City Gallery and forever-pet-portraits.com.

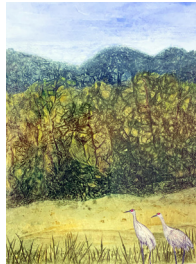


Music in the Air

Framed oil painting and collage.

Coulee Bluffs

Original collagraph print.



MARIANNE STANKE

River City Gallery
www.rivercitygallerylax.com

After teaching art to elementary school students for many years, I was excited to leave the classroom and create my own art. Experimentation and personal experience were something I always encouraged my students to investigate and include in their art. Now I was ready to create my art with these two important elements in mind.

In June 2007, my Takach Press arrived, and The Brown Dog Studio was born. The studio is located in my home, and named after my chocolate Labrador retriever, Buster Brown. He is gone now but was frequently found sleeping on the floor of the studio.

Printmaking traditionally uses toxic materials. In The Brown Dog Studio, I am committed to creating art in a non-toxic environment, using supplies and processes that are friendly to the earth, my body and my mind. Only non-toxic inks are used for printing and mild detergents for cleaning.

My art is inspired by images from my world. This includes the environment and neighborhood in which I live, as well as the world that I discover on my travels. My art consists of original hand-pulled prints: collagraphs, monotypes and woodcuts. Each print is intentionally unique. For me, printmaking is a magical adventure; there is so much to learn and so many rules to break. Each print that I create leads to the next print. Someone once asked which print is my favorite. I replied, “The one I am working on.”

LINDA STEINE

www.rivercitygallerylax.com
<https://fineartamerica.com/profiles/linda-steine>

Local, award-winning artist and educator whose influence is beauty and nature.



Autumn View

Acrylic on Masonite.



Full Brilliance Acrylic on board.



Motion

Acrylic and charcoal.

Linda’s painting “Momentum” is part of a special silent auction package that includes a matching cake from Meringue Bakery & Cafe.

SUSAN STOFFEL
sustoffel56@gmail.com



Untitled

Framed mixed media.

MARY LOUISE THOMPSON



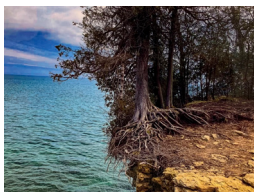
Prairie Waltz

Hand-painted paper collage.

Mary leads *Art as Prayer*, an open watercolor studio, on the third Monday of the month. All are welcome to join us at the FSC or by Zoom.

BETTS WILLIAMS
<https://blueheronglassetching.com>

Betts Williams is in the FSC's Spiritual Direction Preparation Program Cohort 17 and is extremely grateful to the Franciscan Spirituality Center and the Franciscan Sisters of Perpetual Adoration.



Holding on or Letting Go?

Photo taken by Betts Williams, printed on metal.

MARCIA G. THOMPSON
Instagram: @artbymthompson



Flyover

Original linoleum print with collage.

JONI WELDA

thevariegatelens.mypixieset.com
Instagram: @the_variegate_lens

Joni specializes in Fine Art Nature Photography. She is a Master Naturalist, lifetime bluebirder and outdoorswoman. Joni lives with her husband, border collie Jill and two Manx cats: Ali and Nala.



Heavy Load

Framed photograph.

BOB WITTE

Facebook: Bob Witte
Instagram: @wittes_end_studio

Tis the Dead of Winter

Framed watercolor painting of the La Crosse River Marsh, February 2023.



JENNIFER WILLIAMS

www.jennwilliamsart.com

Instagram: @jennwilliamsart

This oil study is one of a series of paintings inspired by art historical representations of the Blessed Virgin Mary. I am fascinated with the varied interpretations of Mary throughout art history (especially in Italian painting). Mary's body language in various depictions of the Annunciation echoes her human nature, with the grace of the divine. The expressive language of oil painting connects with this very human gesture.



Annunciation (after Simone Martini, 1315)

Framed oil painting.

CAROL WITT-SMITH

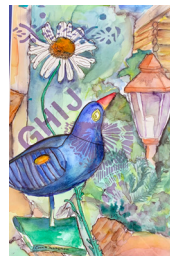
Facebook: CAWS Art Creations LCC

Needle-felted sandhill crane profile.



CONSTANCE WOODALL-THOMPSON

Connie Thompson is a jewelry designer and metalsmith, but she enjoys dabbling in many art forms. She attended University of Wisconsin-La Crosse with a minor in art.



Boyd

Framed watercolor, pen and ink.

Thank you to All Glazed Up! for providing easels to display tonight's artwork.

SILENT AUCTION OPPORTUNITY

Treat yourself and support our mission by bidding on this special package that includes *Momentum* by Linda Steine and a matching cake by Meringue Bakery & Cafe!



UPCOMING PROGRAMS

Open Art Space

Every Tuesday, 5-7 p.m. (in-person)

Work on your art projects in a supportive, community setting. Free to attend.



Zentangle: Tangled Musings

MAY 18, Saturday, 9 a.m.-4 p.m. (in-person)

Christine Isham leads this day of exploring The Zentangle Method: an easy-to-learn and deeply relaxing method of drawing structured patterns. Increase focus and creativity!

Investment: \$90, includes all supplies and lunch

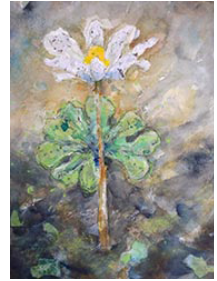


Art as Prayer

Third Monday of the month, 6-7:30 p.m. (in-person/Zoom)

Mary Thompson leads this open watercolor studio to learn new techniques and listen to your heart as you paint. Children are welcome!

Investment: \$15 per session



Iconography Workshops

JUNE 10-15 and SEPTEMBER 23-28 (in-person)

Noted American iconographer Phil Zimmerman will guide participants step-by-step through the process of “writing” or painting an icon in the Byzantine style, following ancient guidelines and techniques while using modern artist’s materials

Investment: \$575-\$700, includes supplies, meals and optional accommodations



Register at www.FSCenter.org or **608-791-5295**

ONE WORLD LISTENING



FRANCISCAN SPIRITUALITY CENTER CONFERENCE



Do you want to be a better listener?
Join us as we explore helpful and not-so-helpful ways to talk about
grief, diversity, mental illness and spirituality in the workplace.

APRIL 19-20, 2024

Renowned author and artist

Jan Richardson

will share insights by Zoom on Saturday,
followed by an in-person panel of local
presenters at the Franciscan Spirituality
Center, 920 Market St., La Crosse



STEVE SPIDE JULIE CONNELLY KRISTY WALZ RAEANIN THOMAS JOAN FILLA WALFSTY PIERRE MARLENE DE LA CRUZ-GUDMAN



Your ticket includes a Friday evening concert
with **Peter Mayer**
at Cappella Performing Arts Center!

Overnight experience
with meals is just \$210.
Attend as a commuter
(lunch included) for \$140.

REGISTRATION DETAILS:

www.FSCenter.org 608-791-5295

OVERCOMING CHALLENGES WITH Grit and Grace

A CELEBRATION OF WOMEN, FAITH AND RESILIENCE

Saturday, 8:30 a.m.-3 p.m.

MAY 4, 2024

Franciscan Spirituality Center

920 Market St., La Crosse, WI 54601



KEYNOTE SPEAKER:

Shannon K. Evans

will share her story of learning embodied compassion after medical trauma

ADDITIONAL PRESENTERS:



**Jessica Lee
Peterson**

Surviving the tragic loss of her children



**Niki
Bergler**

Moving past an abusive childhood



**Mary
Thompson**

Finding joy and healing through art

\$65 person, includes continental breakfast and lunch

**BOOK AN
OVERNIGHT STAY
FOR JUST \$65!**



**Franciscan
Spirituality Center**

Dedicated to anyone seeking God, meaning and wholeness.

608-791-5295

www.FSCenter.org



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